

**AIZAWA-SAN
MULTIPLIES**

相沢さん増殖
AIZAWA-SAN ZUKEKUSU

AFTER SENDING SOUTA AND ANNA INTO A KARAOKE BOX ALONE, TOMOKO AND DAD.



SIGN: KARAOKE



PHONE: CALL IN PROGRESS





THEN CUT
OUT THE
WEIRD
FACE.

HE'S A
GREAT GUY.
HE'LL PROB-
ABLY KEEP
GETTING
ALONG FINE
WITH SHINO.



...
AFTER
ALL, I'M AN
ADULT

A-ANYWAY,
ALL I CAN
DO NOW
IS WATCH
OVER THEM
AS MUCH
AS I CAN



DON'T
ASK ME
THAT SO
SERI-
OUSLY!
PAPA'S
HURT!

YOU'RE
AN
ADULT?



EVEN IF HE'S A
GOOD GUY, AS
A FATHER, MY
FEELINGS ARE
COMPLICATED.

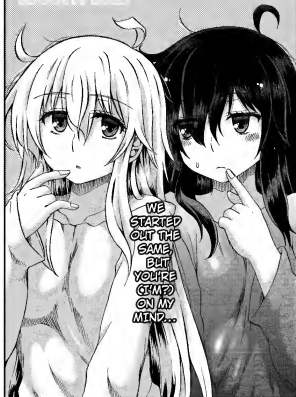
AREN'T
FATHERS
WHO CAN'T
LET THEIR
DAUGH-
TERS GO
JUST SO
ANNOY-
ING?

GAH...!

CHAPTER 33:
AIZAWA-SAN AND FEEDBACK

SEIICHI SHIKI

**AIZAWA-SAN
MULTIPLIES**











Y-
YES?!

ANNA.



Y-YES.

AFTER WE
PARTED
WAYS, YOU
WENT TO
KARAOKE
WITH
SOUTA-
KUN?

YESTER-
DAY...



WELL,
YES, IT
WAS JUST
THE TWO
OF US
IN THE
KARAOKE
PLACE,
BUT...

HUH?
N-NO...

JUST
THE TWO
OF YOU.





COURT OF IN-QUIRY?!

I HEREBY
CONVENE
THE FIRST
SESSION
OF THE
AIZAWA
COURT OF
INQUIRY.



OKAAAY!

WITH
THAT
BEING
SAID.

CLACK

CLACK!



WHAT
COULD GO
WRONG?

MAYBE
YOU
SHOULD
LET THEM
DO WHAT-
EVER WILL
SATISFY
THEM

BESIDES,
THAT WAS
ONLY BE-
CAUSE OF
SHOWGO-
SAN!

WH...
WHOA,
WHOA,
WHOA!
HOLD UP!
NOTHING
HAPPENED
YESTER-
DAY!



IT MIGHT LOOK
LIKE IT'LL BE A
BLOODBATH,
BUT THERE'S NO
REAL DANGER.

PROBABLY

THEY'RE
ALL SHINO.













NOT
MANY
GIRLS
WOULD
SAY
THAT
MUCH
FOR
A
GUY.

LUCKY
YOU,
SOUTA-
KUN.

ははは
ははは
SMIRK
SMIRK



IT WAS
ONLY
HYPO-
THETICAL,
SO DON'T
IMAGINE
IT AND
CRY!

AHH!
N-HO...
HYPO-
THETI-
CALLY!

BREAK-
ING
UP...?

SOUTA-
KUN...
AND I...

い
わ
る
て
あ
る
TEARY



HMM...

...





IT'S OUR
DEFAULT
SETTING.



WERE YOU.
YOU CAN'T
HELP BUT
FALL FOR
SOUTA-KUN.

AS LONG AS
SHINO HER-
SELF LIKES
SOUTA-KUN,
IT'S AN INES-
CAPABLE
FATE.



TH-
THANK
GOOD-
NESS...

HA
HA...

HA...



ARE YOU
GOING TO
LIVE WITH
US FROM
NOW ON,
TOO?

OH,
OH?

REALLY,
IF YOU'D
LIED TO US
ABOUT THAT,
THEN WE
COULDN'T
TRUST YOU



AS LONG AS
YOU'RE NOT
GOING TO
INTERRUPT MY
GAMING, YOU
CAN SLEEP
IN HAMI'S
ROOM.



A
SECRET?

I'LL SHARE
A LITTLE
SECRET
WITH YOU.



SO, AS A
SIGN OF
OUR NEW
FRIEND-
SHIP...



YOU CAN
VICARI-
OUSLY
EXPERI-
ENCE

THE FEEL-
INGS FROM
WHEN SHINO
KISSED
SOUTA-KUN.



IF YOU
GO BACK
INSIDE
SHINO...





IN OTHER
WORDS...

SHINO'S
EXPERIENCE
OF KISSING
SOUTA-KUN?



WE CAN
EXPERIENCE
THAT TOO,
THROUGH
HER.

WHEN WE GO
BACK INSIDE
SHINO, OUR
EMOTIONS AND
EXPERIENCES
ARE AFFECTED
BY FEEDBACK
FROM SHINO.

YOU COULD
SAY THAT
SHINO'S IN-
FORMATION
AND OURS
SYNCHRO-
NIZES THEN.





A-
ZAWA-
SAN...?

Drip
Drip
Drip



I'VE NEVER
FELT MORE
ONE WITH
SHINO THAN
I DID THEN.



HAWAAA...
JUST THINK-
ING ABOUT
IT MAKES
MY HEART
POUND...



HUH?

I THINK
IT GOES
THE
OTHER
WAY,
TOO.
HAYASE

I DID END UP
KNOWING WHAT
SHIKI AND THE
OTHER SHINOS
DID AND FELT
THAT DAY, SO...



I DIDN'T
REALIZE
THAT AT
ALL.

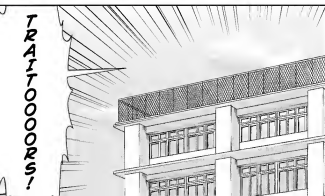
BUT
NOW
THAT I
THINK
ABOUT
IT...















DON'T
PULL ME
INTO THIS.

SAY
SOME-
THING.



SOUTA-KUN
AND CHIKA-
CHAN ARE
HERE AGAIN,
TOO.

WE'RE
HOME!



?

WHY DOES SHE SEEM A LITTLE DIFFERENT THAN USUAL?



TO BE CONTINUED

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Chapter 033

Aizawa-san Multiplies
相沢さん増殖
Seiichi Shiki

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